

SUNNY

V.F.D.

VIOLET

And our parents.

KLAUS

Where could that file be? It just might contain all the answers we're looking for.

They think for a second.

VIOLET

Maybe that's it.

KLAUS

What do you mean?

VIOLET

If it has the answers we're looking for...

Klaus sees what she means.

KLAUS

Maybe it's filed under...

SUNNY

Baudelaire.

They go to another aisle and a cabinet that reads "Bat Mitzvah - Bavarian Cream." They unlock it, then throw it open.

Violet digs around inside while her siblings wait anxiously.

Finally, she pulls out the REEL OF FILM and shows Klaus: the Snicket file. They've got it now. They're excited.

61

INT. HEIMLICH HOSPITAL - HALLWAY - CONTINUOUS

61

Meanwhile, Esmé's knife-heeled shoes walk to the beat of ominous music. We see a bit more of her outfit. Really teasing this reveal for fashion's sake because a gay man wrote this script. Sorry, not sorry.

62

INT. HEIMLICH HOSPITAL - LIBRARY OF RECORDS - CONTINUOUS

62

The orphans are watching the film on a projector:

*

START →

1/3

(CONTINUED)

62

ON FILM:

JACQUES SNICKET sits in a nondescript MOTEL ROOM, being debriefed by an off-camera V.F.D. AGENT.

V.F.D. AGENT (O.C.)

How's your brother?

JACQUES SNICKET

Still dead, I'm afraid.

ON FILM:

CONT. →

V.F.D. AGENT (O.C.)

I'm sorry to hear that. We should probably get started.

JACQUES SNICKET

We're rolling?

V.F.D. AGENT (O.C.)

We're rolling.

CUTAWAY TO:

63 INT. HEIMLICH HOSPITAL - HALLWAY - SAME TIME 63

We see Esmé, from the back, standing at the door to the Library. She inserts Bals's key into the door and:

64 INT. HEIMLICH HOSPITAL - LIBRARY OF RECORDS - CONTINUOUS 64

THE FILM CONTINUES:

V.F.D. AGENT (O.C.)

(into camera)

This is the official de-briefing of Jacques Snicket.

(MORE)

CONT. →

2/3

(CONTINUED)

