

STUDENT

55.

35

CONTINUED: (3)

GLORIA
So I did see you, I didn't imagine
it.

JACK
Yes, I was there.

Jack gets up, Gloria gets out of the booth and goes to leave.
Jack grabs her arm, Gloria looks back at him.

GLORIA
Let go of me.

JACK
What are you angry about? I told
you the truth, I was just trying to
protect you.
Where are you going?

GLORIA
To figure things out.

Gloria storms out.

CUT TO:

36

INT. PROFESSOR HASTING'S UNIVERSITY OFFICE. AFTERNOON.

Professor THOMAS HASTINGS is sitting in his office at his
desk grading papers frustrated. There is a knock at his
door.

THOMAS
Office hours were over an hour ago,
come back tomorrow please.

GLORIA
It is me Gloria, Gloria Bielen.

Thomas gets up and walks over to the door, opens it.

THOMAS
Gloria! How are you?

GLORIA
Not well Thomas.

THOMAS
Well come inside, have a seat.

As Gloria walks in to the office a student comes into the
doorway. Thomas stops him with his hand.

THOMAS (CONT'D)
Where do you think you are going?

STUDENT
I need to speak with you about
extra credit.

THOMAS
Come and see me during my office
hours.

(CONTINUED)

1/2

START

STUDENT

56.

36

CONTINUED:

Thomas closes the door.

Jerk off! STUDENT (THROUGH THE DOOR)

Thomas walks around his desk and sits down.

END

GLORIA
You were a little hard on him, no?

THOMAS
A little payback for the stupidity
I am forced to endure every day. I
swear we are going to hell in a
hand basket if we have to depend on
this generation for anything.

GLORIA
Cynical as ever I see.

THOMAS
My cynicism comforts me. You
should see what I see up from my
tenured perch.

GLORIA
I need your perspective up from
that perch, because from where I am
sitting I have no answers.

THOMAS
Oh this sounds like it is going to
be good.

Thomas opens his drawer and pulls out some scotch and two
glasses. Pours two glasses.

THOMAS (CONT'D)
Scotch?

GLORIA
No thank you.

Thomas pours one of the glasses into the other and takes a
couple sips.

THOMAS
Okay I am ready.

GLORIA
I don't know where to start. I
think I might be losing it.

THOMAS
This does sound good, I mean
terrible. Give me the details.

GLORIA
Well, you remember Bryant, the
patient you sat in on?

THOMAS
Of course.

She looks away.

(CONTINUED)

2/2