

PINKEK TONSIA

18



DIANA

I had nothing to do with Albert's murder.

KATE Why should I believe you? You lied to us already.

DIANA

About a private matter. Not about this.

KATE Your husband was with your paramour's wife. They were coming to talk to us --

DIANA But I didn't know that.

KATE

You knew he was coming to talk to the Pinkertons.

DIANA

About a case.

KATE Hard to believe, Diana.

DIANA

No, it isn't. It's obvious. If he was coming here to talk to you about my involvement with Christopher, do you really think he's going to tell me?

She's right. Score one for Diana.

KATE

So who killed them? Christopher? Or did he hire someone?

DIANA

Christopher couldn't kill a fly. I don't think he hired anyone to do it either. I don't know for certain. But if you knew him, it's unimaginable.

She looks at Kate, defiant, then changes the topic.



PINKERTONS - Ep. 119 - PRE WHITE - 2/26/15

DIANA (CONT'D)

Shouldn't you be out there looking for my husband's killer, instead of going after two grieving, innocent people?

(shakes her head) Albert always said that the police would sooner sit in a warm place and go after what's in front of them -rather than thinking about what actually happened and looking for real evidence.

KATE

We're not police, Diana. We're Pinkertons. So you can rest assured -we'll get our man -- or our woman.

9 INT. SHERIFF'S OFFICE/JAIL - DAY

ll and Christopher seem to be having a real conversation. I is doing his best to seem sympathetic and understanding.

> CHRISTOPHER KOVAC It was all a terrible, terrible mistake. But once it started, I ouldn't get out of it.

WILL Begin with the beginning.

CHRISTOPHER KOVAC Well... I ravel a lot for work. I was spending months in fc. Louis on the new hospital there. I met Diana at church. Her usband was often away in Washington or other places.

And then he stops.

And your marriage wasn't happy?

CHRISTOPHER KOVA It was very happy. I love my wife. Very happy indeed.

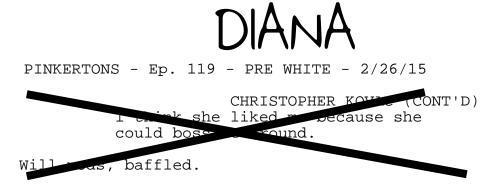
WILL Well, Christopher, what were you doing with another woman?

CHRISTOPHER KOVAC Diana kept pursuing me. (MORE) 26.

end.

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20 INT. DUBOIS HOTEL, ROOM - DAY

Kate and Diana:

start

DIANA

He was all over me. Writing me letters. Sending me flowers. Poems. Have you ever read a poem written by an engineer? I hated it. I told him to stop. He wouldn't.

KATE Why didn't you tell your husband?

DIANA I thought it was trivial. Thought I could handle it myself. Then Christopher forced himself on me.

Kate isn't sure she is buying Diana's story.

DIANA (CONT'D) Told me he would tell Albert. (leans in for emphasis) Albert would have been destroyed.

KATE Christopher forced himself on you?

Diana nods.

KATE (CONT'D) But you said: "Christopher couldn't kill a fly."

DIANA I know that now. I didn't know that when it began. As I said, he threatened to tell my husband.

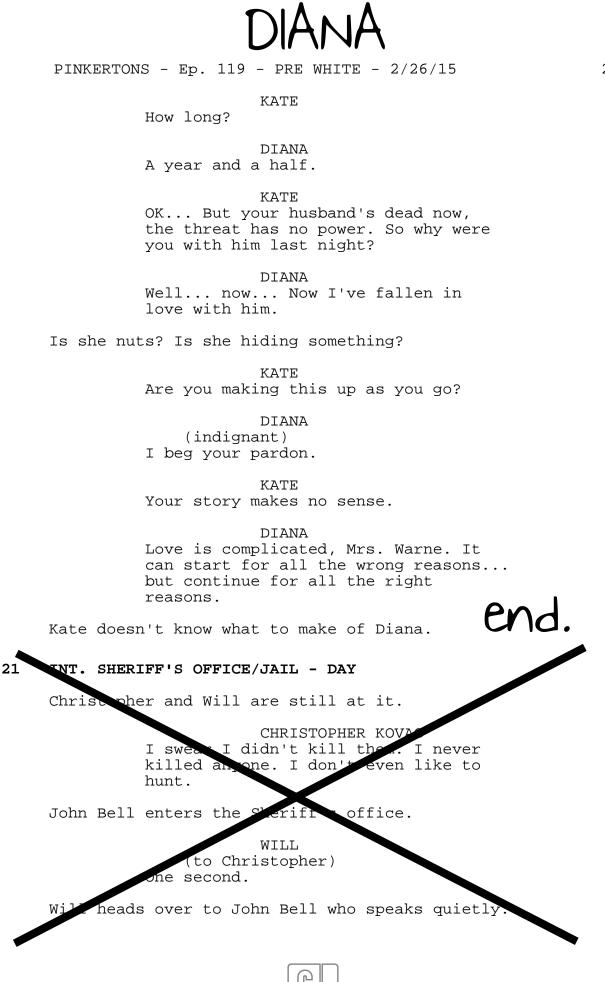
KATE And he continued to hold that threat over you?

DIANA

Yes.

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