

# DIANA

PINKERTONS - Ep. 119 - PRE WHITE - 2/26/15

24.

Christopher cannot deny it.

WILL (CONT'D)

And your wife knew.

CHRISTOPHER KOVAC

Yes. I was trying to figure out what to do about --

WILL

So you killed her --

CHRISTOPHER KOVAC

No! I loved Clarissa.

WILL

Loved?

CHRISTOPHER KOVAC

Loved.

WILL

OK. You loved her but you're carrying on with another woman...

Christopher says nothing. He just looks guilty.

WILL (CONT'D)

Christopher, You knew who she was travelling with?

CHRISTOPHER KOVAC

No.

WILL

You knew where she was going?

CHRISTOPHER KOVAC

No. I told you. She said she was going to her aunt's.

Will doesn't believe it.

WILL

(are you sure)

Really?

CHRISTOPHER KOVAC

Really. Clarissa never lied. I did.

18 INT. DUBOIS HOTEL, ROOM - DAY

18

start. Meanwhile, Kate obsessively goes after a defiant Diana:



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25.

DIANA

I had nothing to do with Albert's murder.

KATE

Why should I believe you? You lied to us already.

DIANA

About a private matter. Not about this.

KATE

Your husband was with your paramour's wife. They were coming to talk to us --

DIANA

But I didn't know that.

KATE

You knew he was coming to talk to the Pinkertons.

DIANA

About a case.

KATE

Hard to believe, Diana.

DIANA

No, it isn't. It's obvious. If he was coming here to talk to you about my involvement with Christopher, do you really think he's going to tell me?

She's right. Score one for Diana.

KATE

So who killed them? Christopher? Or did he hire someone?

DIANA

Christopher couldn't kill a fly. I don't think he hired anyone to do it either. I don't know for certain. But if you knew him, it's unimaginable.

She looks at Kate, defiant, then changes the topic.



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DIANA (CONT'D)

Shouldn't you be out there looking for my husband's killer, instead of going after two grieving, innocent people?

(shakes her head)

Albert always said that the police would sooner sit in a warm place and go after what's in front of them -- rather than thinking about what actually happened and looking for real evidence.

KATE

We're not police, Diana. We're Pinkertons. So you can rest assured -- we'll get our man -- or our woman.

end.

19 INT. SHERIFF'S OFFICE/JAIL - DAY

19

Will and Christopher seem to be having a real conversation. Will is doing his best to seem sympathetic and understanding.

CHRISTOPHER KOVAC

It was all a terrible, terrible mistake. But once it started, I couldn't get out of it.

WILL

Begin with the beginning.

CHRISTOPHER KOVAC

Well... I travel a lot for work. I was spending months in St. Louis on the new hospital there. I met Diana at church. Her husband was often away in Washington or other places.

And then he stops.

WILL

And your marriage wasn't happy?

CHRISTOPHER KOVAC

It was very happy. I love my wife. Very happy indeed.

WILL

Well, Christopher, what were you doing with another woman?

CHRISTOPHER KOVAC

Diana kept pursuing me.

(MORE)



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~~CHRISTOPHER KOVAC (CONT'D)~~

~~I think she liked me because she  
could boss me around.~~

~~Will nod, baffled.~~

20 INT. DUBOIS HOTEL, ROOM - DAY

20

Kate and Diana:

start.

DIANA

He was all over me. Writing me  
letters. Sending me flowers. Poems.  
Have you ever read a poem written by  
an engineer? I hated it. I told him  
to stop. He wouldn't.

KATE

Why didn't you tell your husband?

DIANA

I thought it was trivial. Thought I  
could handle it myself. Then  
Christopher forced himself on me.

Kate isn't sure she is buying Diana's story.

DIANA (CONT'D)

Told me he would tell Albert.  
(leans in for emphasis)  
Albert would have been destroyed.

KATE

Christopher forced himself on you?

Diana nods.

KATE (CONT'D)

But you said: "Christopher couldn't  
kill a fly."

DIANA

I know that now. I didn't know that  
when it began. As I said, he  
threatened to tell my husband.

KATE

And he continued to hold that threat  
over you?

DIANA

Yes.



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29.

KATE

How long?

DIANA

A year and a half.

KATE

OK... But your husband's dead now, the threat has no power. So why were you with him last night?

DIANA

Well... now... Now I've fallen in love with him.

Is she nuts? Is she hiding something?

KATE

Are you making this up as you go?

DIANA

(indignant)  
I beg your pardon.

KATE

Your story makes no sense.

DIANA

Love is complicated, Mrs. Warne. It can start for all the wrong reasons... but continue for all the right reasons.

Kate doesn't know what to make of Diana.

end.

21 INT. SHERIFF'S OFFICE/JAIL - DAY

21

Christopher and Will are still at it.

CHRISTOPHER KOVAC

I swear I didn't kill them. I never killed anyone. I don't even like to hunt.

John Bell enters the Sheriff's office.

WILL

(to Christopher)  
One second.

Will heads over to John Bell who speaks quietly.



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