

M 20+
Scott Duncan

ROOKIE BLUE - SCOTT DUNCAN - SCENE #1

INT. 15 DIVISION - LOUNGE -- DAY

ANDY McNALLY comes into the lounge. She stands at the door and stares at SCOTT DUNCAN (22), 15 Division's newest rookie. Scott takes his sweet time making a coffee.

ANDY

Um. Hi.

SCOTT

McNal. Hey.

He takes a sip of coffee.

SCOTT (CONT'D)

Ugh. Brutal. We're gonna stop for a better brew, right?

ANDY

I was waiting for you outside Parade. And thing is, I don't wait for you, you wait for me. So get a move on.

SCOTT

Trust me, you don't wanna work with this guy before his cup of coffee. Total drone. It's because I'm a night owl. Actually, can I get on nights instead? Do I put in a request or something?

ANDY

What. No. Not yet. I mean, no.

Scott dumps his coffee. Walks over to Andy.

SCOTT

Okay, chief, let's hit it. Except -- stay there, you're right under the 15 Division sign. Gotta Insta this.

Scott pulls out his smart phone, slides up against Andy, holds his phone out in front of them. Clicks a photo.

ANDY

Ok, whoa, whoa.
(seeing the picture)
Oh God, you made a duckface.

SCOTT

You're just jealous of my cheekbones.
(typing on his phone)
First Day...with my T.O., McNal.

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Andy takes his phone away from him..

ANDY
Annnnd, delete.

SCOTT
What. C'mon, that was a great shot.

ANDY
(pockets his phone)
You will not be getting this back until you impress me. And you are so far away from that. You need to be ready and waiting for me, with coffee for both of us. And my name is not McNal. I'm your T.O., Officer McNally. Say it.

SCOTT
Officer McNally.

ANDY
Correct. Now, we are heading over to Parkdale. Do you know your maps?

SCOTT
Parkdale. East of Roncesvalles, west of Dufferin, south of Dundas down to Lakeshore. Affordable housing along Jameson, most of the East Jameson Gang is set up there. Teen group homes on Wilson, one-way southbound. Drop-in center on Queen. Birkdale Highschool on Dowling, one-way north bound, also home of the The Dowling Crew --

ANDY
You grow up there or something?

SCOTT
No, I know my maps. I'm telling you, I'm ready.

ANDY
Knowing them on paper is different from driving them.

SCOTT
Okay. So then I should probably drive.

END OF SCENE

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ROOKIE BLUE - SCOTT DUNCAN - SCENE #2

INT. SQUAD CAR -- NIGHT

SCOTT DUNCAN sits on the passenger side, next to ANDY McNALLY. They pull up to a house. Scott is looking at his notebook.

SCOTT
Anticipate. Choose Place. Inform
Simply and Clearly. Allow Questions.
Deal with Reactions. Attend to
Immediate Needs. Provide Follow-Up
Information.

ANDY
What're you reading?

SCOTT
The death notification steps. Just
going over them.
(beat)
Do we even say murder... or homicide?
And what if she has kids and they
come to the door, do we tell her in
front of them? People must faint
sometimes too, right? I mean, are
you always ready to catch them --

ANDY
Hey. Just take a deep breath. Believe
me, this part of the job doesn't get
much easier. I get sick to my stomach
every time.

SCOTT
You do?

ANDY
Yeah. I do.

SCOTT
You know, I don't think I've known
anyone who's died. Not personally.
Still got all my grandparents.

ANDY
You're lucky.

Scott stares out the window at the house.

SCOTT
She's probably on the phone or
something, talking with a friend, as
if he's still alive.

(MORE)

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SCOTT (CONT'D)

Making plans for next weekend. She has no idea. Right now, her life is fine.

(beat)

I just keep thinking, what if this was my mom. Hearing this about my Dad.

ANDY

That's good. You're empathizing. It's better than reading through those steps. You gotta be able to relate to them.

SCOTT

I dunno. I feel like I'm standing on a cliff about to jump into the lake. Hate that feeling. Gravity, pulling you down.

Beat.

ANDY

We have to go in now.

SCOTT

What if I freeze. What if I can't jump.

ANDY

You've got to. Cause I'm not pushing you in.

Andy gets out of the squad car. Scott takes a breath, and then goes for it.

END OF SCENE

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