

36 EXT. REXDALE - TROTMAN TOWNHOUSE - NIGHT

Simon arrives along with a few other REPORTERS. He gets out of his car and we see TWO POLICE OFFICERS (PREVIOUSLY WITH DAISY) pull up beside him. Simon looks around, seeking out a familiar face - a way into the story.

37 INT. REXDALE - TROTMAN TOWNHOUSE - STAIRWAY - NIGHT

Lutz, weary, looks for a quiet corner and sits down. He takes out his phone and hits speed dial.

LUTZ

Sharon - hey, I know it's late but,  
...right, you're right... I just  
wanted to talk to Noah for a minute --  
Yeah, I know... Look it's just a  
minute--what do you mean?... Yes I  
know it's past his bedtime...  
(sighs;pissed)  
Know what, forget it. Tell Noah I  
love him.

Lutz clicks off, takes a beat to compose himself and walks down the stairs. He sees the forensics team push the gurney out the door. He follows them outside.

38 EXT. REXDALE - TROTMAN TOWNHOUSE - NIGHT

There is a collective hush as the tiny body of Tasha Trotman is brought out on a gurney in a body bag. Walking beside her, is Tasha's mother, staring ahead with dead eyes.

Lutz follows them outside, scanning bystanders for anyone or anything out of place. He locks eyes with Simon. They exchange a grim acknowledgement.

OFFICER MARTEL (30'S) calls to Lutz and approaches.

*Start*

OFFICER MARTEL

Detective Lutz? Martel, out of 57.  
You're looking for me?

They shake hands.

LUTZ

Forensics tells me you work the  
neighbourhood.

Martel nods, yeah.

OFFICER MARTEL

But I gotta tell you, this - it's a  
surprise.

Officer Martel

LUTZ  
So, nothing's been brewing?

2/2

OFFICER MARTEL  
There's always something, but until recent, it's been quiet. Anyways, I figured you'd want to see this.

Officer Martel hands his phone to Lutz and he reads a text:

TEXT: *The Mogadishu dogs did it.*

CLOSE UP on Lutz's face as he registers this.

OFFICER MARTEL (O.S.) (CONT'D)  
The victim's brother, he's Five Points Massive.

Jo joins them. Martel nods to her and moves off.

JO  
(pissed)  
Idents found shells from multiple weapons. Fucking cowards.

Anger pours out of Lutz and he walks towards their car.

LUTZ  
I know who did this.

end -

39

INT. CHLOE'S TOWNHOUSE - GUEST ROOM - NIGHT

39

Daisy tucks Henry in bed. He stares up like a loving child.

DAISY  
You're sure you don't want to eat?

HENRY  
(yawns)  
It's past dinner time...Unless you have Mom's apple cider tea.

Daisy's face falls a fraction.

DAISY  
You have to let her go Dad. She's out in the country with-

Daisy stops herself, hating to upset Henry any further.

HENRY  
(sighs)  
It must be nice out in the country.