

MARIANNE (2 scenes)

ACT TWO

16 INT. LIAM CUDDY'S APARTMENT - DAY 16

A series of hard knocks on the closed door. Then Murdoch, Brackenreid and Crabtree burst into the apartment.

MURDOCH
Toronto Constabulary. Liam Cuddy,
show yourself.

Murdoch sees someone closing the bedroom door. Murdoch moves quickly, forces the bedroom door open, subsequently knocking someone to the floor. It's a young woman. MARIANNE CUDDY (early 20s, Liam's wife). Murdoch grabs her by the arm.

START

MURDOCH (CONT'D)
Stand up. Who are you?

MARIANNE
Marianne Cuddy. You have no right
to trespass like this--

MURDOCH
Where's Liam?

MARIANNE
I don't know. He left for work this
morning.

BRACKENREID
Crabtree, check the rest of the
apartment.

Crabtree nods and moves off.

MARIANNE
Liam has done nothing wrong.

MURDOCH
He lied to an officer of the law
conducting a murder investigation.

BRACKENREID
We have proof he was in the area
just before the shooting.

MARIANNE
What shooting?

BRACKENREID
The Orange parade. Don't play daft.

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16 CONTINUED:

16

MARIANNE

I'm Catholic, I don't pay any mind to that parade. I wasn't there.

Crabtree steps toward Murdoch, Brackenreid and Marianne, holding a small rolled-up carpet.

CRABTREE

Sirs. I found this stashed at the back of the closet.

He partially unrolls the carpet, revealing a Winchester model 1894 "thirty-thirty", center fire sporting rifle.

BRACKENREID

A Winchester 1894. Imagine that.

MARIANNE

Liam would never shoot anybody. It wasn't him! He was set up!

MURDOCH

If you want to help Liam, tell us where he is.

MARIANNE

I honestly have no idea.

END

A look between Brackenreid and Murdoch; do they take her at her word?

17 INT. POLICE STATION #4 - MURDOCH'S OFFICE - DAY

17

Giles is furious with Brackenreid and Murdoch, while Crabtree looks on.

GILES

We had him, locked up, and what do we do? We let him walk out, of course! Just brilliant.

MURDOCH

At the time we had no more reason to hold Liam Cuddy than the other suspects who were released.

GILES

Send an alert to all stations.

BRACKENREID

I've taken care of that.

Crabtree picks up the latest edition of the Toronto Gazette. He frowns, points to the front page, which has a photograph of Liam Cuddy with other Irish protesters, fists pumped in

2/4

(CONTINUED)

35 CONTINUED:

35

Murdoch holds his tongue.

GILES (CONT'D)

This doesn't get out. Conduct your investigation as if you're tying off loose ends. Is that understood?

Giles leaves

36 INT. LIAM CUDDY'S APARTMENT - DAY

36

Murdoch with Marianne.

MARIANNE

Like I said I don't know anything.

MURDOCH

I understand your reluctance to talk to the police, Mrs. Cuddy. I too am a Catholic.

She's surprised to hear this. She looks down.

MURDOCH (CONT'D)

I'm trying to clear your husband's name. To do that I need to know what Liam told you.

MARIANNE

He came home wild with fright. He showed me a rifle he had wrapped in a carpet. He said he found it in the office.

MURDOCH

What office?

MARIANNE

Where he was delivering it to. It was just leaning against the desk.

MURDOCH

Why did he take it?

MARIANNE

It was his rifle. He recognized it. He was holding it in his hands when he heard the shot. That's when he knew.

MURDOCH

That he was being set up.

START

3/4

(CONTINUED)

36 CONTINUED:

36

MARIANNE

A regular Patsy Bolivar he was. I can prove it, too.

She stands and goes to a drawer and pulls out a piece of paper.

MARIANNE (CONT'D)

This is his waybill for the carpet he was delivering.

She hands it to Murdoch who looks at it.

MARIANNE (CONT'D)

It's says right there. "Must deliver before twelve noon." Now why would they put that there if they didn't want him to be there right at that time.

END

Murdoch looks at the waybill. It gives the price, details of the carpet and the address of the delivery etc. And indeed there is a bold scrawl: *MUST DELIVER BY 12 NOON.*

But what catches Murdoch's attention is the recipient: Clay Miller. Office 401.

37 INT. POLICE STATION #4 - INTERVIEW ROOM

37

Murdoch and Clay Miller. Murdoch has the carpet laid out on the table.

CLAY MILLER

Yes. That's my carpet. I had it sent out to be cleaned.

MURDOCH

It was delivered by Liam Cuddy.

CLAY MILLER

I never received it.

MURDOCH

Did you ask for it to be delivered before noon?

CLAY MILLER

I believe I did. I couldn't expect my staff to miss the Orange Parade waiting for a carpet being delivered.

MURDOCH

You don't find it strange that the man delivering your carpet was the
(MORE)

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(CONTINUED)