

- He washes up in the sink the best he can. He has cuts and bruises, but at least he can get off all the fresh and dried BLOOD.

- He puts his running suit jacket back on and zips it up.

**INT. LIRR TRAIN CAR - SECONDS LATER**

Victor exits the bathroom and falls into a seat, growing weaker by the minute. He stares out at the streetlights of Queens moving past quickly. A CONDUCTOR moves in...

**START →**

CONDUCTOR  
Ticket?

VICTOR  
Gotta buy.

Hands the guy a hundred dollar bill. Victor's voice is tired. He's in real bad shape.

CONDUCTOR  
Hundred? Seriously, man.  
(as Conductor punches a  
ticket)  
Where ya headin'?

VICTOR  
Where's this train go?

CONDUCTOR  
Montauk. End of the line, end of  
the island.

VICTOR  
How long's that take?

CONDUCTOR  
Just under 3 hours.

VICTOR  
That's where I'm goin'. Did anyone  
else get on at Jamaica or just me?

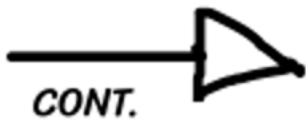
CONDUCTOR  
Just you.

Conductor finishes punching the ticket, gives change to Victor, sticks the ticket in the holder in the seat head. Conductor starts to move off but Vic stops him with--

VICTOR  
If someone was in a car in Jamaica,  
could they beat the train to the  
next station?



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CONDUCTOR  
 Not with lights and traffic goin  
 'til at least 11.  
 (then)  
 Why? You in some kinda trouble?  
 'Cause I don't want any bullshit on  
 my train. You high?

VICTOR  
 No. I just got mugged...  
 (hands the change back)  
 And this is yours if you let me use  
 your phone for 1 minute.  
 (off Conductor's look)  
 Just wanna call my sister, tell her  
 I'm alright--  
 (hands him another \$100)  
 'Nother hundred. For a 1 minute call.

(ALT TAKE: where Victor says he wants to call his "daughter"  
 because that's what he really considers her.)

Conductor considers. Then takes the cash, hands over his  
 phone.

CONDUCTOR  
 One minute.

VICTOR  
 (move along)  
 It's a private call.

←END

Conductor doesn't like it, but he moves off half-way down the  
 train car. Victor dials.

**INT. DUPREE'S VAN - SAME**

Josie drives around streets of Brooklyn, searching for her  
 brother. Her phone rings. Display says: TYSON GALBREATH.

JOSIE  
 Hello?

INTERCUT AS NEEDED WITH VICTOR ON THE TRAIN...

VICTOR  
 Josie...

JOSIE  
 (starts crying)  
 Victor...

VICTOR  
 It's ok, it's alright... don't cry--

Most Dangerous Game S2

JOSIE  
(beside herself)  
I've been driving all around the  
Brooklyn courthouse looking for  
you... *Where are you?*

VICTOR  
Just listen to me; I think we were  
set up--

JOSIE  
(concerned)  
Set up?

VICTOR  
When I was at Timur's, they killed  
a guy in front of me to show me  
what they'd do to you--

JOSIE  
--*What?*--

VICTOR  
--They musta used squibs or  
something - 'cause I saw the guy  
they shot - the read-headed guy -  
tonight - he's alive--

JOSIE  
I don't understand.

VICTOR  
I think Timur worked for this guy,  
Miles - who wanted me to do  
something - so I think they set us  
up -- you and me -- from the moment  
they got you to work for them to a  
bag of money that never really got  
stolen to a fake murder - all to  
scare me into doing all this--

JOSIE  
(confused)  
All this to throw a fight?

VICTOR  
That's not what they wanted me to  
do...  
(a beat, then...)  
They're hunting me, Josie. For  
money... for sport... for kicks...  
I've been stabbed, choked, almost  
burned to death...

Josie, stunned, pulls the van over. She's beside herself...

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**START →**

CONDUCTOR  
Time's up.

Victor holds the phone away...

VICTOR  
Just another minute...

OVER THE LOUDSPEAKER, A RECORDED MESSAGE: *This is the train to Montauk - limited stops to Montauk, have tickets ready please...*

JOSIE  
Montauk? Victor where are you going?!

But Victor doesn't hear her because Conductor has snatched the phone from him.

CONDUCTOR  
Any more shit from you, you're off at the next stop.

Conductor moves off.

**←END**

**INT. MISSION CONTROL - SAME**

Miles watches the computer screen - Victor's "dot" on a TRAIN heading East.

MILES  
Long Island Rail Road - smart move. Hunters won't be able to catch up to him for a while. If he stays on that train 'til Montauk, then he'll only have 5 and a half hours to go. He could win this thing, unless...

GREEN  
Unless what?

**BACK ON VICTOR IN THE TRAIN** - ON his hand, holding his side in pain. TILT SLOWLY UPWARD to find Victor - pale, spent, nothing left in the tank -- his eyes are open, but it's a dead-man's stare, out the window into the BLACKNESS...

MILES (V.O.)  
Unless he dies first.

**END OF EPISODE 211**

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