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NUMBER OF TOTAL PAGES: 5

AUDITION SIDES FOR:

**MAJOR CARLOS CONCEICAO (INVESTIGATOR)**

**NOTE TO PERFORMERS:**

- a) This scene has been prepared by the Director FOR AUDITION PURPOSES ONLY;
- b) Please NO PREPARED ACCENT – unless it is your own authentic accent

**SCENE 1 - START**

INT. INVESTIGATION AREA - DAY

Carlos is supervising the Electrical testing of a faulty sensor. There are at least two modules connected to a box with two lights ( red and green). Nearby we may see electrical equipment such as patch cords, oscilloscope, circuit boards, power cords and the like. The Thrust reverser is nearby. He looks to the technician who is calibrating one of the machines.

**CARLOS DA CONCEICAO**

**Okay, lets run it.**

The technician hits a button and the light begins to flicker between red and green, finally it Stays RED. Carlos looks from the red light up to the TECHNICIAN.

**CARLOS DA CONCEICAO**

**That's curious.**

**TECHNICIAN**

**Sir?**

**CARLOS DA CONCEICAO**

**It flickered back and forth repeatedly and then held on the red.**

**TECHNICIAN**

**The sensor is failing intermittently....**

**CARLOS DA CONCEICAO**

**That sensor was sending faulty signals to the reverser to open and close, open and close...multiple times in fact.**

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**TECHNICIAN**

The flight crew likely had no idea what was going on.

**CARLOS DA CONCEICAO**

They wouldn't have had a clue.

Carlos looks perplexed and seems to be troubled.

**TECHNICIAN**

Isn't this the answer you were looking for?

**CARLOS DA CONCEICAO**

There's a safety system on that plane that is designed to guard against the thrust reversers from deploying. In theory, even if the sensor fails, the pilot should not be able to manually go to full power.

**TECHNICIAN**

The engines automatically go to idle.

**CARLOS DA CONCEICAO**

Exactly. But somehow... someone in that cockpit was able to override the system and throw those engines to full power. Get me every schematic relevant to that system! We need to find out what the hell happened.

**END SCENE 1**

**SCENE 2 – CSI INVESTIGATOR – ANALYSING SCENE**

We will do a short 1 minute IMPROV – you will be given a prop... think of it as a small piece of wreckage and study it intently - analyse it, try and work out where it is from and what happened to it. Let us see “the wheels in your head turning” – no dialogue and dialogue are both welcome – do not make a meal of this exercise. We want to see your analytical skills. This is your CSI Investigator montage moment... ☺

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