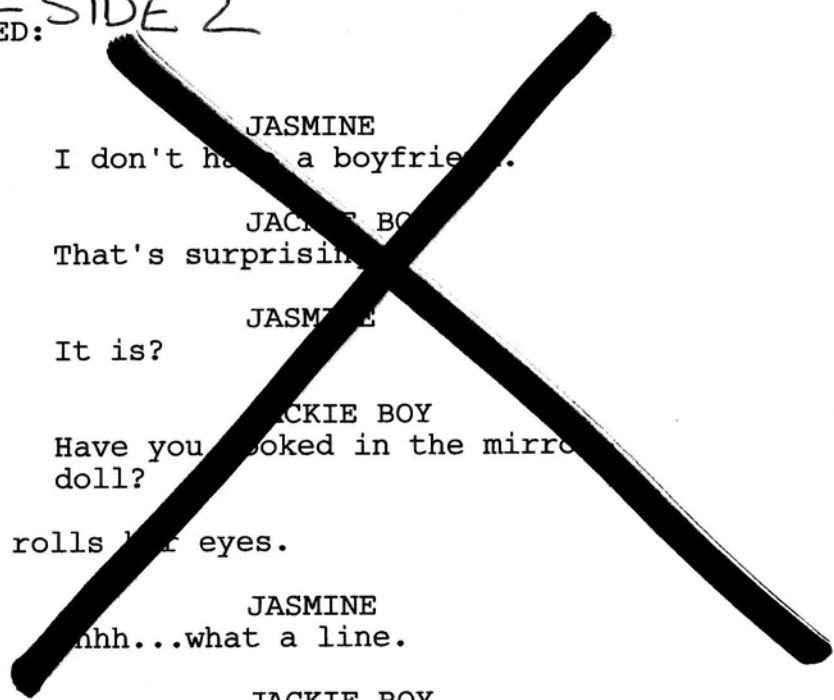


JACKIE BOY"-SIDE 2

JASMINE-SIDE 2

CONTINUED:



JASMINE
I don't have a boyfriend.

JACKIE BOY
That's surprising.

JASMINE
It is?

JACKIE BOY
Have you looked in the mirror
doll?

Jasmine rolls her eyes.

JASMINE
hnh...what a line.

JACKIE BOY
[REDACTED]

How old are you?

JASMINE
I'm 23.

JACKIE BOY
Come on.

JASMINE
I am!

JACKIE BOY
Show me your ID.

Jasmine hands her ID to Jackie Boy.

JACKIE BOY (CONT'D)
(reading from ID)
This says your name is Tessa. Is it
Jasmine or Tessa?

JASMINE
You remembered that my name was
Jasmine. I wasn't sure if you were
going to.

JACKIE BOY
You lied.
(beat)
I don't like it when people play
games with me.

START

CONTINUED: (2)

JASMINE

You're not the only one.

JACKIE BOY

How old are you, really?

JASMINE

I'm 18, but I say I'm 23 because
most men think they can take
advantage of young girls.

(beat)

Girls who are still in high school.

Jasmine leans on the railing that separates the bike path
from the river. She has her back turned to Jackie Boy.

He checks out her backside.

JACKIE BOY

I like young girls.

Jackie Boy joins her by the railing.

JACKIE BOY (CONT'D)

But you don't seem so young.

Jasmine shrugs her shoulders.

Jackie Boy rubs Jasmine's arm, to insinuate closeness.

JASMINE

You're not going to stop till you
get my number.

JACKIE BOY

Guys don't buy girls ice cream
cones for nothing.

JASMINE

Sometimes they do.

(beat)

If we go out, don't expect any
perks at the end of the night.

JACKIE BOY

How dare you! I'm not one of those
jerks who keeps track of the
notches on his belt.

(CONTINUED)

CONTINUED: (3)

JASMINE
(sarcastically)
You're looking for something
genuine.

JACKIE BOY
Sure.
(beat)
Give me your number.

Jasmine thinks for a moment.

JASMINE
Let me take your picture.

JACKIE BOY
Why?

JASMINE
Because that's how you're going to
get my number.

Jackie Boy gives her a strange look, but he chooses to roll
with it.

JACKIE BOY
You got a camera?

Jasmine takes an old fashioned film camera out of her bag.

JACKIE BOY (CONT'D)
You get that in this century?

Jasmine winds her camera.

JASMINE
I found it in the antique market
years ago. It works fine.

Jackie Boy strikes a pose. He looks stiff, and the position
of his body is somewhat awkward.

JASMINE (CONT'D)
(sarcastic)
Oh my, you're so natural.

Jasmine snaps a photo of him. She winds her camera for a
second shot.

(CONTINUED)

CONTINUED: (4)

JASMINE (CONT'D)
 Relax you're body, I'm more
 interested in authenticity than you
 looking good.

She gets down on one knee to get a better angle.

JASMINE (CONT'D)
 Show me who you are.

Jasmine snaps another photo of Jackie Boy.

INT. RESTAURANT KITCHEN - NIGHT

Waldo wears an apron that is covered in grease. He cooks a
 hamburger on a grill.

Jackie Boy sits on the counter across from him.

A COOK (off) chops some tomatoes and eavesdrops on their
 conversation.

JACKIE BOY
 You know the trick to laying
 chicks, Waldo? Ask them for
 something enough times and they'll
 give it to you.

WALDO
 I don't get broads.

JACKIE BOY
 This chick thinks she's smarter
 than me, but persistence applies to
 all snatches, you'll see.

WALDO
 What did she look like, she hot?

JACKIE BOY
 This chick's not like the other
 broads, bang, she's an art f---y,
 which makes me think that she might
 be hiding some scars or other
 depressing shit under her clothes
 (thinks about it)
 I hope not, that would turn my
 stomach.

(CONTINUED)