

# ANYA

BAXTER - DANCING FOOLS - 1st DRAFT - 3/17/10 11.

1/6

EMMA

She's in grade eleven. In Dance.  
And she's really serious about it.

BAXTER

Serious is fine, dance I can fake,  
but grade eleven? Forget it.

EMMA

Ah. There's the Baxter I know.  
Always looking for an excuse.

BAXTER

Am not!

EMMA

Baxter, you and I both know what  
you're like with girls. You see a  
girl you think you like, you get  
all dorky and klutzy, and then wait  
for her to come to you. Why don't  
you just go for it this time?

Baxter makes a decision.

BAXTER

But she barely even noticed me!

EMMA

So then try harder!

BAXTER

Really?

EMMA

Absolutely.

BAXTER

Yeah. I'm gonna go for it.

And off his semi-solid-resolve...

10

INT. NSSA - DANCE STUDIO - DAY 2

10

The second workshop. A DANCER GIRL, PAULA, is working some  
serious lyrical moves. Jenna sees Zeke appreciating that, so  
she goes OVERBOARD trying to one-up her swooping to the  
music, waving her fingers, rhythmically moving from side to  
side and chanting as she dances.

F.Y.I.

JENNA

Happy. Tree. Butterfly.  
Springtime!

2/6

Zeke nods at Jenna's attempts, as he approaches Deven, who's barely moving. He tries some half-hearted moves.

ZEKE HOPSON

Deven, I'm not really understanding what you feel... what are you feeling?

DEVEN

Right now? Kinda dumb, actually.  
(then, off Zeke's look)  
I've never done this before.

ZEKE HOPSON

So you're not going to try?

DEVEN

It's just, my stuff's all street, and this stuff is all... sweet. I don't know if I can do it.

ZEKE HOPSON

You don't know if you can do it... or don't know if you even want to try?

With an odd smile, he finds Baxter, next to Anya. Baxter's trying to perform a spin move, and then an arm gesture. But it's not working.

BAXTER

Whaddya think?

ZEKE HOPSON

(not knowing where to start)  
Great...

And Zeke's off. Baxter turns to Anya.

BAXTER

I think he likes me.  
(doing more moves)  
Robot. Dancing. Flailing. Happy.

Anya shakes her head, as she does her own thing, and she does it well:

ANYA

Dancer. Wary. Robot. Scary.

Baxter tries again, moving to match his words:

Start  
↓

3/6

BAXTER  
Robot. Thinking. Dancer. Winking?  
(then)  
I'm Baxter. Where'd you study?

ANYA  
Toronto School of Movement. You?

BAXTER  
Durham Region Lions Club. After-  
school program.

ANYA  
Right. And you're sticking with it?

BAXTER  
Think I should?

ANYA  
(almost flirty)  
Probably not. But whatever.

And off Baxter's look (what a break-through!) we...

MATCH CUT TO:

END

11 INT. NSSA - HALLWAYS - DAY 2

11

Baxter walks with Emma and Deven, a TOWEL on Deven's neck.

BAXTER  
'Probably not,' that's what she  
said!

Emma and Deven exchange a look, not buying it.

EMMA  
(sarcastic)  
Oh yeah, that's totally Grade  
Eleven code for 'You're hot.'

BAXTER  
Whatever, guys, I am liking this  
workshop. And I think I have a  
real knack for--

Baxter pulls the towel off Deven.

BAXTER (CONT'D)  
...the Dance.

He uses the towel like a ribbon in a rhythmic gymnastic  
routine.

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1/6

EMMA

Stop hiding behind jokes and just tell her you like her.

Baxter is thinking about that when Lily and Dana come through the door. Dana is in her soccer uniform and she has grass stains on her UNIFORM, on her FACE, and grass in her HAIR.

BAXTER

How'd soccer go?

DANA

Worst thing ever.

LILY

Not "ever."

DANA

I scored three goals.

BAXTER

That's great!--

DANA

In my own net.

BAXTER

Oh.

DANA

No one likes me. The mud went in my eye. And plus...

(pulls grass out of hair)

There weren't any orange slices.

BAXTER

So I'm hearing ... Never try new things again?

Lily and Emma both give Baxter a what-are-you-doing look:

EMMA/LILY

Baxter!

24

INT. NSSA - ATRIUM - DAY 4

24

Baxter enters. Anya walks by...

start

ANYA

Hey, Bax. Good luck in that showcase...



As she walks off, Baxter turns to camera.

5/16

BAXTER (TO CAMERA)  
Normally this is where I would  
gracefully walk away. But today  
... I feel like running!

Instead, he catches up with her.

BAXTER (CONT'D)  
Anya --

He approaches Anya. She looks up.

ANYA  
There he is. Baxter McNab. A man  
in search of a dance.

BAXTER  
Anya, I'm going to be --

ANYA  
Hilarious in the showcase tomorrow?

BAXTER  
In a bad way. And look, you're  
probably wondering why I took the  
workshop in the first place.

ANYA  
(mock puzzled)  
No. Never crossed my mind.  
(thinks)  
Still not crossing.

BAXTER  
But just pretend you did because  
this is the part in the movie when  
the guy comes clean to the amazing  
girl--  
(of her puzzled look)  
That's you, if you're keeping  
track. And before it gets crazy  
with this showcase, I wanted to say  
I took the workshop because... I  
wanted to meet you.

ANYA  
Whoa. This is also the part where  
the guy risks being shut down!

BAXTER  
So... does that mean you're not  
shutting me down?

6/6

ANYA  
(playful)  
I didn't say that.  
(then, smiling)  
That took guts. And I actually  
think I can help you.

And off Baxter and Anya sharing a smile.

END

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INT. NSSA - BLACK BOX THEATRE - DAY 4

25

At the showcase, Deven stands, about to go on stage, Emma nearby.

DEVEN  
I can't do this. It's too  
embarrassing.

She grabs him by both shoulders.

EMMA  
Yes. You can. I'll be right here.

Was that ... a spark between them? Deven goes onstage everyone watching, but Deven is in his own world, hearing the beats, getting into the beat.

He starts doing moves we've seen him do before ... but then he goes into some more expressive stuff.

He falters once... but he locks eyes with Emma.

She gives him the THUMBS UP and he gets the courage to let loose with some new LYRICAL movements, a spin, and a jump that's lyrical-amazing!

And he finishes with a leap! Emma gives him a big smile. Zeke Hopson STANDS UP to clap. Kids cheer, applaud.

As Deven comes off the stage, Emma smiles and says:

EMMA  
Wow, Deven. I was really feeling  
that.

DEVEN  
Me, too. Wait. What were you  
feeling?

EMMA  
Uh, the dance?