

MW

ALLAN

Hey, boo, come here! Come have some of this fresh juice! Damn, that's not a lot of juice for all that squeezing I did.

RACHEL

Hey.

ALLAN

Come here. Look at this. Fresh grapefruit juice.

RACHEL

Oh, I'm glad you like your juicer. You think you're ever gonna use that pasta maker I got you?

ALLAN

I want to use the pasta maker, but making fresh pasta is a little intimidating. I might just be better at eating pasta.

RACHEL

So I had an interesting meeting at work yesterday. There might be a big position opening up.

ALLAN

Nice.

RACHEL

Yeah, and if I got it, I would be the head of the big team running Reply All and some other bands. The only thing is, is I would have to go to Chicago for, like, six months.

ALLAN

Six months? Wow, that's a long time. Would you come back on weekends?

RACHEL

Yeah, I-I can come back on some weekends. But it's a great opportunity, and I can make connections I can use with some of the cooler bands I've always wanted to work with.

ALLAN

Yeah, I get it.

RACHEL

You get it, but it doesn't seem like you support it.

ALLAN

I support it.

MW

RACHEL

That doesn't sound very convincing.

ALLAN

I support it!

RACHEL

You don't have to be an asshole about it.

ALLAN

Hey, I'm not being an asshole. It's just, six months is a long time to just come back on some weekends. I mean, what, now we're one of these couples that just FaceTimes each other all the time?

RACHEL

Look, I haven't actually taken the position yet. They just asked if I could fly in to interview. Can I just do that?

ALLAN

Yeah, do whatever you want.

RACHEL

What?

ALLAN

It's just, I feel like you always say, "Like, oh, well, I do this, and then I get to work with the bands I'm really passionate about," and it doesn't work that way, you know? And now you're talking about moving all the way to Chicago for six months to work with these bands that I know you don't really care about.

RACHEL

But sometimes you have to pay your dues to do the things that you want to do. You do commercials. How artistically fulfilling is that?

ALLAN

Oh, now you're shitting on me because I do commercials? Uh, I do commercials for, like, three days on a shoot in New York. I don't move to Chicago for six months to shoot a fucking Fruit by the Foot commercial. If I did that, I would question my time management skills.

RACHEL

Wait, so you think that I'm mismanaging my time?

MW

ALLAN

No, I'm just saying, are you sure you want to move all the way to Chicago?

RACHEL

No, I'm not sure I want to move all the way to Chicago!

ALLAN

Why are you yelling?

RACHEL

Because you're right, but you're being really insensitive about it. God. Well-- -[sighs] Okay, maybe I shouldn't be doing any of this, but what am I supposed to do? I'm 30 years old. I can't just start over. I've been doing this for too long.

ALLAN

All I'm saying is to just sit for a beat and make sure this is something you want to do.

RACHEL

What, I'm just gonna sit for a beat? What, am I gonna be 50? Or if I just sit around, hanging around, doing the same shit, working with the same bands that nobody likes? And I hate their music, and I hate my job, and, what, and I fucking hate my life?

ALLAN

No, hey, come here. I'm not saying any of that. Jeez, come on. Hey. Come on. You want me to call Princeton Jay from Reply All and have him sing a song to make you feel better?

RACHEL

Don't be fucking silly. This is serious.

ALLAN

[sighs] All right, I'm sorry.

RACHEL

I'm just gonna do the interview and see what they say. I have to go to work and work on some more dumb shit that I don't care about, apparently.

ALLAN

Hey. Rachel.