

MAGS

Clot-busting drugs. But I want to keep monitoring- I'm convinced your ICD is causing the TIA's but Fisher doesn't see it the same way.

PATRICK

Meaning what?

MAGS

She's not going to take it out. I got- ferocious about them not listening to you, which is probably why she wants you moved upstairs- to convince you I'm wrong.

PATRICK

Wait- you lost your cool and now I'm paying for it?

MAGS

I'm sorry- I tried reasoning with her but... Her position is if you want the ICD out you'll have to make the case yourself-

PATRICK

I can't! Mags, you need multiple degrees to argue with doctors like that- the second I get up there she'll hit me with statistics and tell me you can't measure feelings-

MAGS

(as Fisher)

Anecdotal experience doesn't trump proven data, Dr. Leblanc.

PATRICK

(frustrated)

Maybe she's right- I've always lived balls out. It was stupid to think it wouldn't catch up with me-

MAGS

No, you have to trust your own experience, Patrick.

PATRICK

You always did. It's the reason I signed up for this study in the first place- and you talk to patients like you- know them.

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MAGS
Because I am one. It's- why I left
the study. My own heart gave out. I
almost died.

It's almost like Mags is processing that in real time.

PATRICK
You're too young for that, kid.

MAGS
So are you. I'm going to fix this. ← END SC. 2
Just- sit tight.

9.19 INT. ED, HALLWAY - DAY 9.19

Bash finds Jack, hovering in the hallway near Cheese's room-

JACK
Where is he?!

BASH
He needed imaging for his throat-
Security is with him.

JACK
Is Van's baby going to be okay?
After the fentanyl?

BASH
I don't think it was enough to put
him in withdrawal but he was
without oxygen several times...

JACK
(crushed by that)
She's the only reason Cheese can
still breathe. She told me to stop.
She protects me from the worst
parts of myself and I'm supposed to
protect her from... everything
else.

They reach Van's room. Jack hangs back as Bash enters.

9.20 INT. EXAM ROOM (VAN) - CONTINUOUS (DAY) 9.20

VAN
The OB says there's still a chance
to stop my labour-

Sides by Breakdown Services - Actors Access

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Sides by Breakdown Services - Actors Access