

SHELDON
Penny! Penny! Penny!

PENNY
What's wrong?

SHELDON
Nothing. I was acting.

PENNY
You were acting.

SHELDON
Yes. In preparation for today's studies, I read Stanislavski's An Actor Prepares, Stella Adler's The Technique of Acting, Uta Hagen's Respect for Acting, and Henry Winkler's Ayyy, I'm an Actor.

PENNY
Well, good for you. Come on in.

SHELDON
How shall we begin?

PENNY
Well, I thought we'd start with some basic movement exercises. You know, get our bodies warmed up a little.

SHELDON
All right.

PENNY
So I just want you to relax and kind of move around in the space. You know, just do whatever feels natural. Sheldon?

SHELDON
You said to do whatever feels natural. This feels natural. Certainly more natural than what you're doing.

PENNY
Come on, you got to work with me. We need to get connected with our bodies.

SHELDON
Penny, my body and I have a relationship that works best when we maintain a cool, wary distance from each other.

PENNY

All right, let's just say we've warmed up.

SHELDON

You're the "teacher."

PENNY

Okay. One of the things that might help you in connecting with your students is being a little more spontaneous. So why don't we try some improvisation?

SHELDON

Why not? It seems like you're improvising your entire curriculum.

PENNY

This is all about listening and responding.

SHELDON

Gotcha.

PENNY

I'm going to create a character and a situation, and you just jump in when you feel it.

SHELDON

All right.

PENNY

All right.

SHELDON

Action.

PENNY

Okay, it's not a movie. It's improv. So no one calls "action."

SHELDON

Hey, you taught me something. Who would have thought it?

PENNY

Okay. Uh, no, the shipment has not arrived, and I really need those shoes. They are my biggest seller. Yes, ladies sizes six through ten. Thank you. Oh, sorry. I have to go. I have a customer. Bye-bye. Hi. Can I help you?

SHELDON

I'd like a frozen yogurt, please.

PENNY

Yogurt? Yeah. Um... Okay, sure. Luckily, we sell both shoes and yogurt here.

SHELDON

You do?

PENNY

Yes. Look up at the sign, and remember, improv is always about saying yes.

SHELDON

All right. Yes. I see a sign. It says "Camarillo State Mental Hospital."

PENNY

What?

SHELDON

It's the only explanation I can come up with for why you think you sell shoes and yogurt.

PENNY

Okay, you know what? Let's just try a different improv. Uh..Oh, this time we will be two winos living under a freeway overpass.

SHELDON

Oh, and we're going to use props?

PENNY

You bet. I had dreams, you know. I was gonna be famous. Show everybody back home I could be someone. Now look at me. Want some?

SHELDON

You have any frozen yogurt?