Babak moves off.

Ruth stands up, about to go, then stops herself.

Babak is on his way to the door. He snatches an open cigarette pack off of a random table and walks out.

9 EXT. COUNTRY BAR - NIGHT

9

Babak walks, unsteadily, wiping the sweat from his brow, drunk. In the distance he sees a cowboy, walking in the field. He takes a cigarette from the back and follows.

10 EXT. FIELD - NIGHT (CONTINUOUS)

10

START

Babak is in the field, trailing Werner.

BABAK

Mr. Sommer.

Werner, still at a bit of a distance, keeps walking.

BABAK (CONT'D)

Mr. Sommer!

Werner finally turns around. His face is stoic, and weathered. His gaze is piercing. Babak is immediately sober.

BABAK (CONT'D)

Hi.

He studies Babak.

WERNER

You hunted me down.

Babak taps the cigarette on the box, nervously.

BABAK

I just wanted to introduce myself. I'm Bob. It's nice to finally meet you.

He extends his hand to Werner and they shake hands. Werner eyes the cigarette in Babak's hands. He pulls out his own tobacco and papers and starts preparing a rollie.

WERNER

Bob? That doesn't sound very eyerain-ian to me. BABAK

Actually, it's Babak.

Werner chuckles.

WERNER

I guess it's better than Werner. Kids used to call me "weiner." "Little weiner"...

BABAK

"Weiner"? Like a hot dog?

Werner smirks.

WERNER

Sure, like a hot dog.

They laugh.

BABAK

It is German?

WERNER

Full German. My dad's name. Well my name was Friedrich, but my dad passed when I was a year old, so my mother decided to change my name to his.

Babak nods. Werner licks the paper to seal the rollie.

BABAK

Oh I'm sorry. I lost my father too, when I was nine.

WERNER

Nine? How'd that happen?

BABAK

Oh, um....car accident.

WERNER

Hmm.

Werner sticks a cigarette in his mouth and lights it.

BABAK

My mother is the one that raised me.

WERNER

Same here. Only I raised us two. Me and my brother. Mom went into the looney bin when I was 13.

BABAK

Oh.

WERNER

She was from Berlin. Came here in nineteen-six. Told us it was gonna be golden fields of wheat as far as the eye could see. When we got here, ground was rock solid. No rain. No good for growing nothing. We were dirt poor. She actually used to say: "Mir wurde eine Lüge verkauft".

Werner looks out at the field beyond.

WERNER (CONT'D)

"I've been sold a lie."

Babak nods slowly, looking out to the same land.

WERNER (CONT'D)

I reckon you'll be on your way soon then.

BABAK

Um, yea. I think tomorrow night we go.

WERNER

I mean out of Iowa.

BABAK

Oh. I'm not leaving. I'm studying here.

WERNER

I thought Carter was getting rid of y'all.

Babak shifts uncomfortably.

BABAK

Well, not me.

He tries to laugh it off.

WERNER

Not yet, anyway.

Sides by Breakdown Services - Actors Access

BABAK

No. I can't leave.

WERNER

Well that's not up to you, son.

Werner stomps out his cigarette and starts walking back.

BABAK

We're getting married.

Werner slows.

BABAK (CONT'D)

They can't touch me if we're married.

Werner turns his ear to listen.

BABAK (CONT'D)

I love Katie, Mr. Sommer. Honestly if it wasn't for her, I don't know how I would have made it though all of this uncert -

WERNER

Stop talking.

Werner walks up to Babak, real close.

WERNER (CONT'D)

I'm sure Katie's promised you this and that. But I tell you one thing: she's a girl who goes through a many phases - you know what I'm sayin'? She's naive. You know that. You like that.

BABAK

No.

WERNER

She's not your fuckin' Green Card.

Babak looks at Werner with contempt.

WERNER (CONT'D)

You heard me?

Babak stares at Werner definantly, but says nothing. Werner spits on Babak's shoes, then takes off back towards the school. Babak remains in the field, frozen, clenching his fist, crumbling the cigarette he had been playing with.