29.

24

## EXT. LU'S BREWS CAFE - OUTSIDE PATIO - DAY 24

Julie is sitting down at her table with Rose and Earl.

START Sc. 2

ROSE

I told you, honey. He's a tough nut to crack.

EARL

Yeah, he's a real...

(in decent Italian accent)

Testardo!

Rose gives Earl a confused look and Earl clarifies.

EARL (CONT'D)

Stubborn.

JULIE

Wow, Earl! Look whose been doing their homework!

Earl smiles proudly.

ROSE

Yeah, he has his moments. Not many, but I'll take what I can get.

JULIE

Well, you're both off to a great start! You're going to be gallivanting from Rome to Milan in no time at all.

ROSE

Yeah, we will, while my son will be home alone forever! Do me a favor, would you? Give him a call.

JULIE

I don't know, Rose. He doesn't seem to want my he p.

ROSE

Whether he knows it or not, he needs your help, and you need the money. It's a win-win!

JULIE

I'll think about it.

EARL

You know, I gotta say something here.

26

Julie and Rose turn to Earl, waiting for something profound, but instead they get:

> EARL (CONT'D)
> This danish is incredible. What kind of apples are these? Granny smiths?

A very proud Lu runs over.

They're actually gold delicious.

EARL

Yep, I should've known. You're a magician, Lu.

Thank you, Earl. At least someone appreciates me.

Julie and Rose just laugh it off.

ROSE

Don't look at me. I gotta live with

(then, to Earl) Let's go, Johnny Appleseed.

As Rose and Earl get up, Rose turns back to Julie and mimes the telephone 'call him' signal and Julie nods, thinking about it. END Sc. 2

25 INT. APARTMENT - NIGHT

> Julie stands in her living room with a magic marker in her hand, staring at something off screen.

Seconds later, she then stares at her phone, still thinking about what to do. Suddenly, as if she willed it to happen, Julie's phone SFX: RINGS.

Thrilled, Julie picks it up

(hopeful)

Hell

26 S BREWS CAFE - ENTRANCE - CONTINUOUS

then see that it's Lu calling from the cafe.