

Phil

4/15

JEN (CONT'D)

Well, I'm off to talk to Gus and Tully about their 401K. Have a nice day.

She nods and smiles at Rosie, Zach and Harry, then she's out of the room. Bret blinks, finally noticing Rosie, Harry and Zach.

BRET

Can somebody please tell me what happened?

ZACH

Well, brother, right after the first turn, she pulled out ahead of you about ten full lengths and never looked back.

Zach and Rosie nod in agreement. A bit stunned, Bret plunks down in the chair.

2) START

EXT. JARRATT FARMS - BUNKHOUSES - MINUTES LATER

Jen is walking with GUS and TULLY through a row of outbuildings. Some house old equipment, a small bunkhouse where Gus and Tully live, a couple of other sheds.

JEN

Don't worry. I'll get my Dad to help with the 401K. He's brilliant with investments. Maybe we can ramp up the funds.

They stop in front of an attractive little building that has small surviving patch of perennial flowers choked by weeds growing up around it, pale blue shutters on the windows. Gus and Tully are very uncomfortable.

JEN (CONT'D)

I know it's not much but...

- Phil

(raising his hand to stop her)

It's not that part of the plan that bothers us. You see...most folks around here...we just work till we keel over. If it's all the same to you, we'd just like to keep it that way. Retirement's just not in our blood.

[redacted]

Phil 5/5  
62.

Phil

We may be old and bent, ache every  
breath we take, bones creak, but  
you just keep linin' us out, boss  
lady, and we'll be there long as  
we're vertical.

Jen nods and smiles. She now notices the little building they  
are beside.

JEN

Okay then, if that's what you want.  
Well, thanks again for a tour of  
the outbuildings. Tell me, what is  
this little building?

Phil

This was the Missus Jarratt's  
little place. You know, to get  
away from us men for awhile.

JEN

Boy, can understand that!

Tulley walks to the front of the little building where a  
dilapidated hand-painted black and white sign in childish  
hand painting is hanging on one nail to each side, together  
the sides declares it be MOM'S SPACE. Right now it looks like  
MOM'S SPA.

Phil

Hand built by Mr. Jarratt himself  
along with the boys' help.  
Wouldn't let us drive a nail.  
Boys made what's left of the sign  
there.

JEN

Well, thanks again. We'll talk  
later. Hey, stay vertical.

They grin big. She's ok for a city-slicker. They walk away.

Jen turns back to the cottage and tries the door. It is [redacted] END  
Inside is a faded overstuffed chintz chair, antique reading  
lamp, shelves of books and small clay pots lined up at the  
windows holding long-dead plants. Overhead is a crystal  
chandelier covered in cobwebs. Shabby chic. Jen goes to the  
bookshelf and reads book spines. Dozens of books on plants.  
One of them has dozens of little pieces of paper sticking out  
of it as bookmarks. Jen picks it up. PUMPKIN RECIPES. She  
flips through it and finds an entire chapter on Pumpkin  
cosmetics. She breaks into a smile.