

9 INT. TIM'S STUDIO APARTMENT - DAY (1954) 39

Tim, distraught, listens to the HEARINGS on the RADIO (as Ray Jenkins takes over the questioning).

← SC 2 START

RAY JENKINS (ON RADIO)
Private Schine, do you recognize this photograph?

Tim pours some of the scotch Hawk left behind into a jelly jar glass, sips it.

DAVID SCHINE (ON RADIO)
Yes, sir. It was hanging in my office.

10 INT. SENATE CAUCUS ROOM - SENATE EXECUTIVE BUILDING - DAY (1954) 40

David Schine holds a PRINT of the UNEDITED PHOTO.

RAY JENKINS
And can you tell me the circumstances behind it?

DAVID SCHINE
Mr. Stevens, the Secretary of the Army, asked me to stand next to him. For the picture.

RAY JENKINS
As a result of that request, what did you do?

11 INT. HAWK'S APARTMENT - DAY (1954) 41

Hawk, smoking a cigarette, watches the HEARINGS on TV.

DAVID SCHINE (ON TV)
I obeyed, sir.

RAY JENKINS (ON TV)
So you stood next to Secretary Stevens?

DAVID SCHINE (ON TV)
Yes, sir.

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(CONTINUED)

41 CONTINUED:

41

RAY JENKINS (ON TV)
And Col. Bradley is there as well,
standing next to you and Secretary
Stevens, is that correct?

DAVID SCHINE (ON TV)
(quietly)
Yes sir.

2 INT. SENATE CAUCUS ROOM - SENATE EXECUTIVE BUILDING - DAY
(1954)

42

Now, Ray Jenkins points to the EDITED PHOTO --

RAY JENKINS
This altered photograph -- with you
alone with the Secretary of the
Army... I will ask whether you have
ever seen this particular
photograph until now?

Roy is trying to catch David's eye, to guide him in some way.
But David refuses to look in his direction.

3 INT. TIM'S STUDIO APARTMENT - DAY (1954)

43

Tim, exhausted and getting drunk, tugs his CROSS on its gold
chain over his head, dangles and LOOKS at it...

DAVID SCHINE (ON RADIO)
I have never seen this print, sir.

SC 2
← END

FELLOW TRAVELERS EP 105

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