

6 INT. STUDY. MCMANSION - SAME TIME 6

An important man's lair. Emmet sits in a puffy chair. Sy Feltz leans against the credenza.

START

EMMET

We called the number. They said if there was ever a problem we should call the number. And, well, we called it."

ANGLE ON BUCK OLANDER

Sitting on the sofa, facing them. He's a heavysset man, former head of the Chamber of Commerce.

BUCK

And?

EMMET

A series of clicks and buzzers.

BUCK

A series of --

EMMET

Clicks and buzzers. That's what we got -- which --

SY

Couldn't even leave a message.

EMMET

No message possible. So we thought -

SY

We thought get Buck back in here. After all, he vouched for 'em."

BUCK

Well now -- let's be -- call a spade a spade -- don't know 'em. Don't vouch for em. I was just a conduit for information. Like you said, Buck, we tried all the normal channels -- need a bridge loan ta -- last year, fer pete sake -- and I'd met this fella at the Shriners --

EMMET

Sure, okay. And everything worked out great when we met the broker, a Mr. Ermentraub, if I'm not --

SY

Right. Rick Ermentraub. I got his card in my --(rolodex)

EMMIT

-- and now, we're in the black again, so we call the number ta arrange payback and -- clicks and buzzers.

SY

Maybe there's another number, we're thinkin.

EMMIT

Another number where we could at least leave a darn message. It's a lotta money.

SY

A heck of a lot.

EMMIT

And it's just sitting there on the books -- which --

SY

Can't have that.

Beat. Buck thinks about it.

BUCK

Wish I could help. But this Ermentraub fella, like you said, I met him at Mussbaum's last year -- shared a pilsner out on the veranda. That's about the extent of our --

EMMIT

It's real peculiar. That's all we're sayin. Ta lend out money and then --

SY

So if you had another number, or --

A long beat. Buck doesn't.

EMMIT

Okay then. Well, thanks for coming in.

Buck stands.

BUCK

Course. It's a heckofa party. That bean dip.

END