

WARRIOR

BLAKE

Bill stops walking and turns to face Blake.

BIG BILL

I've been working these streets since before you came here, so you'll excuse me if I consider my judgment to be a bit more sound in these matters.

Bill takes a set of keys out of his pocket, unlocks and opens a door, motioning for Blake to descend a staircase.

INT - POLICE STATION - HOLDING CELL - CONTINUOUS

We see the bars of a dark jail cell, and a back-lit pair descending the stairs.

BIG BILL (CONT'D)

There's your boy. I'll give you a few minutes. It should be more than enough, considering he won't understand a word you say.

Bill exits, leaving Blake at the cell. Ah Sahm sits up.

BLAKE

START -> Hello. I'm Blake. It was me that you helped earlier. I don't know if you recognize me.
Um...

Blake shows Ah Sahm the paper.

BLAKE (CONT'D)

This was mine. You brought it back for me. Anyway... I don't know if you can understand me, but I wanted to say how sorry I am that this happened to you. I know you were only trying to help us.

(BEAT)

I don't know what I'm doing here, I just... I wanted to thank you, and I wanted to let you know I will do everything I can to help you.

Ah Sahm looks on, stone-faced.

BLAKE (CONT'D)

They're saying you killed those two men outside the pup last night. But you don't look like a murderer to me. I'm sorry. I wish there were more I could do.

WARRIOR

BLAKE

AH SAHM

I'm not a murderer.

(Blake is shocked)

BLAKE

How did you learn to speak English?

AH SAHM

I had an American grandfather.

BLAKE

How does that even happen?

AH SAHM

It's kind of a long story.

BLAKE

This is incredible! You can speak to the police - tell them what happened.

AH SAHM

It won't help. I'm John Chinaman. No one wants to hear John Chinaman speak English. You heard the cop. I'm already guilty. They needed a Chinese scapegoat and I served myself up on a fucking platter.

BLAKE

But you can't give up. You have nothing to lose.

AH SAHM

I've already lost.

BIG BILL (O.S.)

Blake. Gotta shut things down in here now.

Blake glances toward Bill, standing in the door, then back to Ah Sahn.

BLAKE

You have to try.

<- END