

MISTLETOE - WALKING WITH GHOSTS PART 1 - PROD. DRAFT

15.

VIOLET (CONT'D)

I think in a way it prepared me a little.

EMILY

Well anytime you need to talk about it, I'm here for you.

VIOLET

Thanks. That'll save Dad a bundle on therapy.

Emily laughs.

6

INT. HARPER HOUSE - KITCHEN -- NIGHT

6

The sounds of coffee brewing.

EMILY NARRATION (V.O.)

By 1 AM, folks were getting restless, so Sam sent me and another volunteer to the kitchen for coffee and water for the troops. Personally, I liked it better when there was champagne.

start sc.1

→ RAFE STEINER

I found mugs here in the cupboard.

EMILY

Perfect. Your name is Rafe, right? You work with Jessica?

RAFE

Correct. We designed this experience together.

EMILY

I don't remember you being with the group when Jessica, well...

RAFE STEINER

Ahh, yes, I was in the control room, running the tech cues. Music, lighting, the odd... jump scare, as Jessica called them.

EMILY

I'm very sorry for your loss.

RAFE STEINER

It's a terrible shock.

EMILY

How long have you worked together?

RAFE

It's been ten years since Jessica plucked me from stage managing an off-off-Broadway theatre to become the creative director for her first project, a small ghost house in upstate New York. It was a massive success, of course, and I impressed her enough that she made me her business partner. We followed with three more projects in Boston, New Orleans, and L.A. Jessica was the face of the company, and I, the man behind the curtain if you will, making the magic happen.

EMILY

So you did all the hard work and Jessica got all the attention.

RAFE STEINER

Ah... Perhaps that is true. But I found our arrangement quite agreeable. Jessica however...

EMILY

She wasn't happy?

RAFE STEINER

She announced to me last week she wished to terminate our agreement.

EMILY

That must have been tough to hear.

RAFE STEINER

To put it mildly. She owns the name, the license, the relationship with investors... everything.


EMILY

Did she tell you why she wanted to end your business relationship?

RAFE STEINER

(cool)

I suspect she realized profits were better when not split two ways. Jessica had many great qualities. But loyalty, it seems, was not one of them.

End sc. 1