

JAY

No, but I remember Jessica having them. They were copies of the originals.

EMILY NARRATION (VO)

Getting the plans from Jessica would be a challenge considering her current state of not-aliveness. But I suspected there was one other person who might be able to help.

11 EXT. PARK -- DAY

11

Emily finds RAFE STEINER walking in the park. The sound of light wind through the trees, and a little bit of traffic noise from the street nearby.

EMILY

Rafe Steiner. Emily Lane, we met last night.

start sc.2



RAFE

Yes, I remember. Hello again. How did you--?

EMILY

The hotel clerk told me you were headed out this way. Not a lot of places to go here, so I guessed you were a 'walk in the park' type.

RAFE

I am indeed.

EMILY

Do you have time to talk?

RAFE

Time is something I have in abundance at the moment. I'd planned to leave straight away, but Detective Wilner asked me to stay for a few days while the investigation is being conducted.

EMILY NARRATION (VO)

Interesting. If Sam is looking at Rafe as a person of interest, he might not be too happy with me right now.

EMILY

I wanted to ask you about your designs for the mansion.

RAFE

Ah... well...

EMILY

Don't worry, I'm not trying to steal your secret sauce for what makes a great haunted house exhibit. I'm more curious about what the house looked like *before* you worked your magic. For instance, did you come across any... secret rooms?

RAFE

I made no such discoveries. Nor where ~~there~~ any indications of such on ~~the~~ blueprints. But it wouldn't be so unusual...

EMILY

Really?

RAFE

Certainly houses constructed at that time held secrets. And Jessica mentioned on more ~~than~~ one occasion ~~that the~~ Harpers were a strange brood. She had a deeper connection to ~~the~~ property. It became personal for her.

EMILY

Not too surprising, given she was the granddaughter of August Payne, the man who killed Mayor Harper.

RAFE

A detail she neglected to share with me, until very recently. Nor did she share what her big surprise was ~~that~~ she planned for ~~the~~ stroke of midnight at her New Year's party. It appears.... I was often left in ~~the~~ dark, when it came to her affairs.

 end sc.2

EMILY NARRATION (VO)

I felt bad for Rafe. I know what it's like to think you know someone, only for that person to betray you.

(MORE)