

SCENE 1:

EXTERIOR - FRONT ENTRY OF MANOR - LATE AFTERNOON

DANI is seen exiting Bly Manor, carefully closing the door behind. She turns and we see her hyperventilating as she walks from the building. She turns to hide behind a tall shrub as she spots JAIME walking toward the house, carrying two buckets.

DANI's hyperventilating becomes more intense as JAIME approaches.

START → You alright?

JAIME

DANI turns her head away from JAIME. JAIME places the buckets on the ground and assumes a calming posture.

JAIME (contd.)

Kids... run you ragged.

DANI

(through tears, still turning away)
Yeah.

JAIME

Well, people really - all of them. That's why I prefer plants - easy to get along with. And I find if I don't like one, one looks at me kinda funny, you can always just, you know (jokingly makes a throat-slashing gesture and sound)

(BEAT)

JAIME (contd.)

So if it's child rearing advice you're after, just -

DANI laughs

JAIME (contd.)

- start there, maybe.

Both laugh for a short beat.

JAIME (contd.)

Oh, yeah. It's not so bad, right?

DANI

(wiping away tears)
Yeah.

BLY MANOR (EP. 3)

JAIME

JAIME
I cry maybe three, four times a day around here. ~~Five if I'm really being honest with myself.~~ I also think I keep all these plants watered with my endless, inconsolable well of deep tears, that's how. That's what got me the job in the first place. Look, you're doing great.

(BEAT)

JAIME (contd.)
You're doing great.

DANI
(looking at JAIME)
Thank you.

JAIME
Any time.

JAIME picks up the two buckets and begins to get back to work.

JAIME (contd.)
Right. Well, back to it then. Chin up, Poppins.

We see JAIME exit, heading toward the front door of the Manor.

← END