

'The Good Wife' - Pilot

Alicia &  
Jennifer

Nicky  
18. Lewis  
READER

SONIA

5 minutes. But then I've got his depo.

Alicia frowns, shoots a look toward Cary in his office.

ALICIA

Okay, tell me when you're done. And I need some filing cabinets in my office.

INT. CONFERENCE ROOM - 27TH FLOOR - LAW FIRM - DAY

Alicia returns to the conference room with bottled water, finds Kalinda mid-questioning: more confrontational.

KALINDA

But that's the problem. You say the red pick-up truck came from here--  
(a crime scene map)

But there's a Walmart surveillance camera here. And the prosecution played it to make you look like a liar.

JENNIFER COMBS

I'm not lying.

KALINDA

Then you're mistaken, or something, because the tape doesn't show a truck. And that's why we're facing a retrial now, and not an acquittal.

ALICIA

(clears her throat, warmer)  
What Kalinda is saying is-- couldn't you have been mistaken? Couldn't the car have come from... here?

Another part of the map. Jennifer stares at it, and a tear rolls down her cheek. Kalinda rolls her eyes, backs away: too much estrogen for her, as Alicia approaches, sees Jennifer has a small worn photo. LILLY (3).

ALICIA (CONT'D)

Is that your daughter?  
(Jennifer nods, shows her)  
She's beautiful.

JENNIFER COMBS

They won't let me see her. My in-laws-- they have custody, and I--  
(chokes up)  
In one day. Everything.  
(MORE)

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JENNIFER COMBS (CONT'D)

My job, my life, my daughter.  
Everything gone. What am I going  
to do?

Jennifer cries. Alicia eyes her sympathetically.

ALICIA

You're going to take it one day at  
a time, Jennifer. We got you  
housing. Go there, take a shower,  
take a nap, don't turn on the TV.  
Do you like reading?

(Jennifer nods)

I'll get you some books. Fiction is  
best. You won't feel like putting  
on nice clothes or make-up, but  
force yourself to. Not for court,  
for you. The superficial things  
matter more than anything right now.

Jennifer wipes her eyes, nods, as Kalinda studies Alicia: for  
the first time authoritative. Something she lived.

ALICIA (CONT'D)

Meanwhile, I'll petition the court  
for visitation rights. Okay?

JENNIFER COMBS

If they could even send some  
pictures. The worst thing in prison  
was not having photos of her.

Alicia nods. Takes a second to consider this.

JENNIFER COMBS (CONT'D)

Do you think I have a chance?

ALICIA

I think the jury deadlocked 6 to 6.  
I think Dawna's strategy-- arguing  
that the police were so quick to  
focus on you, they never pursued the  
real carjackers-- is a good one.  
And I think we have the advantage of  
interviewing the first jurors to see  
how to improve our case. So, yes, I  
think we have a very good chance.

JENNIFER COMBS

Thank you. It's hard.

ALICIA

I know.

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JENNIFER COMBS  
Does it ever get easier?

ALICIA  
(considers it)  
No.

Jennifer smiles. Likes her brutal honesty.

ALICIA (CONT'D)  
But you do get better at it.

INT. WORKSTATION ROW - 27TH FLOOR - DAY

Alicia sees Kalinda staring at her as they exit the room.

ALICIA  
What?

KALINDA  
Nothing. You go interview the  
jurors; I'll try to figure out how  
a surveillance camera can lie--

LAUREN YOST  
Alicia?

Alicia turns, sees a woman approaching. LAUREN YOST (35), a  
fit, pretty, and elegant Highland Park mom.

ALICIA  
Lauren?

LAUREN YOST  
Look at you. I love your hair.  
Phil and I are here doing some  
estate planning. What about you?

ALICIA  
I work here.

LAUREN YOST  
You're kidding! That's great.  
You know, Jeanie asks all the time  
about your Gracie: "When are we  
gonna' get together again?" And I  
keep saying "We've got to call."

ALICIA  
That would be great.

LAUREN YOST  
So let's do it. Okay? It's been  
too long.

← END

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