

SHEPHARD

Long day?

Nice to see you again.

You wanted me. At security. So how does somebody get into wandering?

ANA LUCIA

I used to be a cop.

SHEPHARD

What a coincidence. I used to be a doctor.

ANA LUCIA

Why'd you quit?

SHEPHARD

I didn't. My son ratted me out for drinking on the job. Lost my license.

Yeah. Hilarious, I know.

ANA LUCIA

No... It's just -- I don't think parents and their kids should work together. Too many... issues.

SHEPHARD

I will drink to that.

ANA LUCIA

So where you headed?

SHEPHARD

Sydney. Sydney, Australia. Wanna come?

ANA LUCIA

Ha.

SHEPHARD

I'm serious.

ANA LUCIA

Sure you are.

SHEPHARD

I am. Flight leaves at eleven.

ANA LUCIA

Why would I go to Sydney with you?

SHEPHARD

Why wouldn't you?

ANA LUCIA

Because you're a stranger. And you've had two drinks just since I've been talking to you. And I don't go to Australia just to... go.

SHEPHARD

I always have two drinks for the road because it's good luck and I don't want to crash. And if you need a reason to go to Australia, here's a great one --

(beat)

What I'm doing down there is dangerous. I need someone to protect me. A bodyguard. Perfect for someone who "used to be a cop."

ANA LUCIA

Protect you from what?

SHEPHARD

Does it matter?

Payment in advance.

ANA LUCIA

You're crazy, man.

SHEPHARD

Maybe. But maybe I'm not and fate has thrown you and me together. Two drinks in an airport bar.

ANA LUCIA

And why would "fate" do that?

SHEPHARD

Same reason fate does anything...so we can help each other. (beat)

Don't you need help?

ANA LUCIA

That ain't gonna happen.

SHEPHARD

Darlin' -- I couldn't if I tried.

ANA LUCIA

I don't even know your name.

SHEPHARD

Let's not use our real names. That keeps it nice and... professional. Tell you what... you pick mine, I'll pick yours.

ANA LUCIA

You look like a "Tom" to me.

SHEPHARD

Tom is an excellent name. And you... should be "Sarah."

ANA LUCIA

You said two was good luck, huh?

SHEPHARD

I believe I did.

Another drink for the lady.