

M)W

The Morning Show - Mitch & Bradley - 1.7

MITCH KESSLER was recently fired for sexual misconduct. Through fluke circumstances and an ego war, BRADLEY found her way in Mitch's old job as co-anchor of TMS.

EXT. PARK - NIGHT

BRADLEY enters and finds a picnic table.

MITCH enters from a different direction and joins her.

MITCH

About a week ago, you jumped into an elevator to ask me who else knew about what was going on.

BRADLEY

Yes, I did that.

MITCH

Well, if you really wanna know, I can give you the whole story. And I assure you that it is Shakespearean in scope. The things that went down. Who knew. Who covered.

BRADLEY

Well, that's a bit general. I'm gonna need some detail.

MITCH

Actually, there's something I want from you, so I'm not gonna give up the goods just yet.

BRADLEY

What could you possibly want from me?

MITCH

I want my old platform back. To tell my story. I want you to interview me on the show.

BRADLEY

Look, an interview is not gonna happen. I will tell you that right now.

MITCH

No? Why not? The ratings would go insane.

BRADLEY

Yeah, and so would the critics. And social media. And public opinion would not be in favor of the show.

MITCH

You don't strike me as the type of person who gives a shit about public opinion.

BRADLEY

Meeting me for 30 seconds in an elevator qualifies you to know me somehow?

MITCH

No. But am I wrong?

He's not.

MITCH (CONT'D)

Look, you're a journalist. I am bringing you a story. Disgraced predator going home, talking about his reprehensible behavior. And also, he lifts the veil that protects the corporate puppet masters. Who, quite frankly, run the whole fucking country. I mean... Come on.

BRADLEY

You know Alex would never go for this. Not in a million years. Or Chip, for that matter.

MITCH

No, you're right. Alex would not wanna do it, for a myriad of reasons. The main one being, she is hardly innocent herself.

BRADLEY

What are you saying?

MITCH

She--she wasn't blind. And as for Chip, he's a dead man. There is no way he survives this. It's in the tea leaves, you can't fuck with the tea leaves.

BRADLEY

I know what you're doing.

MITCH

Oh, really? Please. Please tell me my motivation here. Because everybody else is having such a good time doing that.

BRADLEY

You're not doing this to be altruistic, to take down the big, bad executives at UBA. You're doing this because you're hoping to get exonerated. And I don't want any part of that.

MITCH

Hey, Bradley. I have proof. And I can dig up some witness.

BRADLEY

What kind of witnesses?

MITCH

Off the top of my head I can think of one. A woman I had relationship with. She basically used me to get a career bump. She doesn't hate me. And I think I can get her to back me up.

This story *IS* big... Bradley's caught.

MITCH (CONT'D)

I am offering you news. This is an important story. It matters. It could change things, you know that.

BRADLEY

What if that important story takes down the network but at the same time it takes down the show and everybody on it?

MITCH

Yeah, that could happen. That's the risk. But you have to ask yourself, is that a risk worth taking?

(beat)

Anyway, let me know. Soon. Because I'm going out with this, with or without you.

Mitch walks away. Bradley alone.