

Kill Your Darlings

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It is 1943. Allen Ginsberg (Daniel Radcliffe), a studious Columbia University freshman, follows the sound of classical music into the dorm room of a mysterious fellow student, Lucien Carr (Dane DeHaan), who will come to transform his life.

Int. Dorm room — night.

ALLEN Brahms?

LUCIEN Finally. An oasis in this wasteland.

ALLEN How come you're not at the social?

LUCIEN Only the most antisocial have to go to an event actually called one.

Lucien grabs a wine bottle corked with a sock.

LUCIEN How does a horrible bottle of Chianti sound?

Lucien pours two glasses and hands one to Allen, who just stares.

ALLEN I don't drink.

LUCIEN Freshman?

ALLEN Yes.

LUCIEN Excellent. I love first times. I want my whole life to be composed of them. Life is only interesting if life is wide. *(Toasting.)* To Walt Whitman, you dirty bastard.

Allen, mortified, not sure how to take that reference as Lucien drinks.

LUCIEN How's your Yeats? Have you read "A Vision"?

He tosses Allen a book. Dog-eared, underlined and crumbling.

ALLEN Never heard of it.

LUCIEN It's completely brilliant and impossible. He says life is round: We're stuck on this wheel. Living. And dying.

Allen opens the book, sees a strange symbol: a diagram of a celestial wheel.

LUCIEN (Con't.) An endless circle. Until. Someone breaks it. You came in here, you rupture the pattern. Bang: the whole world ...

ALLEN Gets wider.

LUCIEN Gets wider.

Lucien looks at Allen, intrigued.

LUCIEN How did you ...?

ALLEN Consonance. Reiteration of themes.

LUCIEN Are you a writer? Because I've got a job for a writer.

ALLEN No. I'm not.

Lucien circles in close.

LUCIEN Well, you're not anything yet.